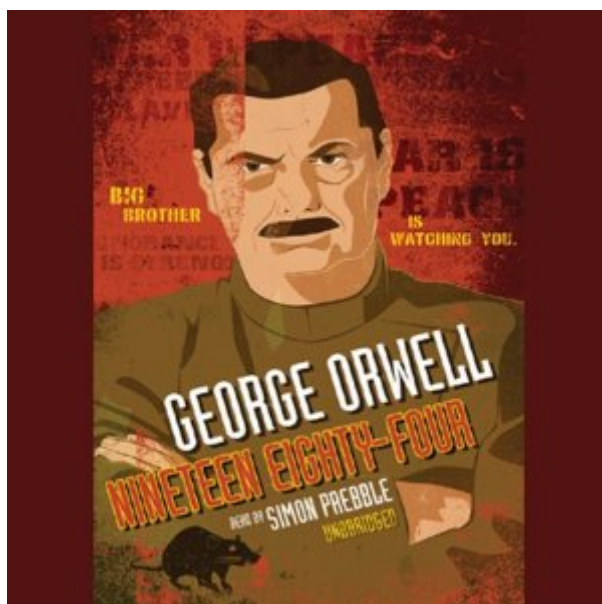


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## 1984: New Classic Edition



## Synopsis

Nineteen Eighty Four, by George Orwell - Akasha Classics, AkashaPublishing.Com - It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him. The hallway smelt of boiled cabbage and old rag mats. At one end of it a coloured poster, too large for indoor display, had been tacked to the wall. It depicted imply an enormous face, more than a metre wide: the face of a man of about forty-five, with a heavy black moustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week. The flat was seven flights up, and Winston, who was thirty-nine and had a varicose ulcer above his right ankle, went slowly, resting several times on the way. On each landing, opposite the lift-shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

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## Customer Reviews

Eric Arthur Blair was an important English writer that you probably already know by the pseudonym of George Orwell. He wrote quite a few books, but many believe that his more influential ones were "Animal farm" (1944) and "1984" (1948). In those two books he conveyed, metaphorically and not

always obviously, what Soviet Russia meant to him. I would like to make some comments about the second book, "1984". That book was written near his death, when he was suffering from tuberculosis, what might have had a lot to do with the gloominess that is one of the essential characteristics of "1984". The story is set in London, in a nightmarish 1984 that for Orwell might well have been a possibility, writing as he was many years before that date. Or maybe, he was just trying to warn his contemporaries of the dangers of not opposing the Soviet threat, a threat that involved a new way of life that was in conflict with all that the English held dear. Orwell tried to depict a totalitarian state, where the truth didn't exist as such, but was merely what the "Big Brother" said it was. Freedom was only total obedience to the Party, and love an alien concept, unless it was love for the Party. The story is told from the point of view of Winston Smith, a functionary of the Ministry of Truth whose work involved the "correction" of all records each time the "Big Brother" decided that the truth had changed. The Party slogan said that "Who controls the past controls the future: who controls the present controls the past", and they applied it constantly by "bringing up to date" the past so as to make it coincide with whatever the Party wanted. From Winston Smith's point of view, many things that scare us are normal.

George Orwell's final novel, 1984, was written amidst the anti-communist hysteria of the cold war. But unlike Orwell's other famous political satire, Animal Farm, this novel is filled with bleak cynicism and grim pessimism about the human race. When it was written, 1984 stood as a warning against the dangerous probabilities of communism. And now today, after communism has crumbled with the Berlin Wall; 1984 has come back to tell us a tale of mass media, data mining, and their harrowing consequences. It's 1984 in London, a city in the new Æ berstate of Oceania, which contains what was once England, Western Europe and North America. Our hero, Winston Smith works in the Ministry of Truth altering documents that contradict current government statements and opinions. Winston begins to remember the past that he has worked so hard to destroy, and turns against The Party. Even Winston's quiet, practically undetectable form of anarchism is dangerous in a world filled with thought police and the omnipresent two-way telescreen. He fears his inevitable capture and punishment, but feels no compulsion to change his ways. Winston's dismal observations about human nature are accompanied by the hope that good will triumph over evil; a hope that Orwell does not appear to share. The people of Oceania are in the process of stripping down the English language to its bones. Creating Newspeak, which Orwell uses only for examples and ideas which exist only in the novel. The integration of Newspeak into the conversation of the book. One of the new words created is doublethink, the act of believing that two conflicting realities exist. Such as

when Winston sees a photograph of a non-person, but must reason that that person does not, nor ever has, existed.

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